

christoph willibald gluck opere pdf

Christoph Willibald (Ritter von) Gluck (* 2.Juli 1714 in Erasbach bei Berching, Oberpfalz; † 15. November 1787 in Wien) war ein deutscher Komponist der Vorklassik. Er gilt als einer der bedeutendsten Opernkomponisten der zweiten Hälfte des 18. Jahrhunderts.

Christoph Willibald Gluck – Wikipedia

The operas listed cover all important genres, and include all operas regularly performed today, from seventeenth-century works by Monteverdi, Cavalli, and Purcell to late twentieth-century operas by Messiaen, Berio, Glass, Adams, Birtwistle, and Weir.

List of important operas - Wikipedia

Orfeo ed Euridice (versione francese: Orphée et Euridice) è un'opera composta da Christoph Willibald Gluck intorno al mito di Orfeo, su libretto di Ranieri de' Calzabigi. Appartiene al genere dell'azione teatrale, in quanto opera su soggetto mitologico, con cori e danze incorporati. Essa fu rappresentata per la prima volta a Vienna il 5 ottobre 1762, su impulso del direttore generale degli ...

Orfeo ed Euridice (Gluck) - Wikipedia

Cecilia Bartoli (Roma, 4 giugno 1966) è un mezzosoprano italiano naturalizzato svizzero.

Cecilia Bartoli - Wikipedia

Antonio Salieri (Italian: [anˈtɔˈniːo saˈljɛːri]; 18 August 1750 – 7 May 1825) was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a subject of the Habsburg Monarchy.. Salieri was a pivotal figure in the development of late 18th-century opera.

Antonio Salieri - Wikipedia

Au tout début du XX e siècle, Claude Debussy renouvela le genre de l'opéra avec Pelléas et Mélisande (1902).. Parmi les autres compositeurs notables on peut noter Maurice Ravel, Paul Dukas, Albert Roussel, Darius Milhaud et Francis Poulenc (Dialogues des Carmélites).. Pour la période contemporaine on peut retenir le long drame sacré Saint François d'Assise (1983) d'Olivier Messiaen.

Opéra – Wikipedia

Operaens bestanddele. Musikken er et lige så vigtigt element som sangteksten og skuespillet i en opera. Opera adskiller sig fra andre musikdramatiske genrer, ved at hele teksten synges.

Opera - Wikipedia, den frie encyklopædi

Charles François Gounod (Parijs, 17 juni 1818 - Saint-Cloud, 18 oktober 1893) was een Franse componist. De biografie van Charles Gounod wordt gekenmerkt door alle karakteristieke kunstenaarsallures. Zijn gemoedstoestanden wisselen tussen ambitie en moedeloosheid, rusteloze werkzaamheid en crisis, beminnelijkheid en twistziek gedrag, huwelijksrouw en geneigdheid tot buitenechtelijke affaires.

Charles Gounod - Wikipedia

Septième enfant d'une famille qui en compte onze (il a cinq sœurs et cinq frères), il est baptisé le 25 septembre 1683, jour même de sa naissance, dans la collégiale Saint-Étienne de Dijon [5]. Sa mère, Claudine de Martincourt, fille de notaire, est issue de la petite noblesse.

Jean-Philippe Rameau – Wikipédia

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