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In conversation with these effortsâ€”such as Madhav Prasad's Ideology of the Hindi Film (1998), Ravi Vasudevan's Making Meaning in Indian Cinema (2002), Vijay Mishra's Bollywood Cinema (2002), and Lalitha Gopalan's Cinema of Interruptions (2003)â€”Jyotika Virdi's book aims to "claim a place for film in the domain of South Asian cultural history" (xii).

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Acknowledgments

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