

---

## Marion Milner The Life

**revisiting marion milner's work on creativity and art** - revisiting marion milner's work on creativity and art alberto stefana private practice, brescia, bs, italy abstract this article outlines the thinking of the english psychoanalyst and painter marion milner (1900-1998) and examines the issues of creativity and art, showing how her theory was influenced by the **marion milner and creativity: a thematic analysis** - importance, and was of much interest to marion milner. milner was a psychoanalyst, author and artist and gave direct testimony as a creative person which allowed her to present her understanding of creativity from diverse perspectives. my aim in this dissertation is to explore marion milner's conceptual understanding of creativity **marion milner: a life of one's own; an experiment in ...** - a life of one ' s own, by marion milner, routledge, london and new york, 1934 / 2011, 224pp. **an experiment in leisure**, by marion milner, routledge, london and new york, **transferred debts: marion milner's a life of one's own and ...** - marion milner's a life of one's own, published in 1934 under the pseudonym joanna field, is an elusive critical object.<sup>1</sup> occupying a space athwart disciplinary and generic axioms, the book is impossible to pigeonhole; a text of radical discursive crossings. it **emma letley, marion milner: the life**