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## Viola Gamba Bettina Hoffmann Routledge

**the viola da gamba society journal - vdgs** - viol music in the palazzo ruffo or how the viola da gamba came to sicily - bettina hoffmann 1 "the notes the double-bass should play": corrette, continuo, and the problem of double bass reduction - heather miller lardin 16 music review restoration music for three violins, bass viol and continuo, ed. peter holman **journal of the viola da gamba society of america - vdgsa** - facs. ed. bettina hoffmann . . . . . kenneth slowik 74 ... the viola da gamba society of america is a not-for-profit national organization dedicated to the support of activities relating to the viola da gamba in the united states and abroad. founded in 1962, the vdgsa is a society of players, builders, publishers, dis- ... **journal of the viola da gamba society of america index to ...** - journal of the viola da gamba society of america index to volumes 1-48 (1964-2014) author names as main entries are in upper case. for authors who have contributed both articles and reviews, articles precede reviews. **the viola da gamba society journal - vdgs** - obtained from the administrator. contributions for the viola da gamba society journal, which may be about any topic related to early bowed string instruments and their music, are always welcome, though potential authors are asked to contact the editor at an early stage in the preparation of their articles. **josh lee, viola da gamba - tallahassee bach parley** - guest artist josh lee, viola da gamba josh lee was born in spartanburg, south carolina to a family who had historically worked in the region's textile mills or peach orchards. early on josh responded to classical music, whistling in conversation with his father as they passed themes by bach and mozart back and forth during car rides. **the viola da gamba society journal, volume 10 (2016)** - göttingen 1996), and bettina hoffmann 'catalogo della musica solistica e cameristica per viola da gamba' (antiqua, 2001). unlike the other teleman fantasia collections, this one has a dedicatee in the hamburg banker and business man pierre chaunel (1703-1789). he is known to have purchased several of **non-profit organization u.s. postage paid sfems' 42nd season** - mary springfels, viola da gamba; matthew dirst, harpsichord *semper phantasticus!* explore the "fantastical style," popular among german composers of the 17th and early 18th centuries, through extravagant works for vio-lin, gamba, and harpsichord, solo and in combination. the program features sonatas by buxtehude and biber, alongside free ... **for two violettas - american viola society** - 19. bettina hoffmann, "the nomenclature of the viol in italy," trans. richard carter and john steedman, *viola da gamba society journal* 2 (2008): 11-12. 20. vittorio ghielmi, "an eighteenth-century italian treatise and other clues to the history of the viola da gamba in italy," in the *italian viola da gamba: proceedings of the ... concerto for two violettas, twv 52:g3 - american viola society* - concerto for two violettas twv 52:g3 ... 19. bettina hoffmann, "the nomenclature of the viol in italy," trans. richard carter and john ... vittorio ghielmi, "an eighteenth-century italian treatise and other clues to the history of the viola da gamba in italy," in the *italian viola da gamba: proceedings of the international symposium on ... niech Żyje polska: long live poland! music of the polish ...* - sonata g-major for viola da gamba and continuo christian wilhelm podbielski *largo* (1741-1792) *allegro non molto presto e scherzando* phillip w. serna, *viola da gamba ... gambists bettina hoffman, james lambert & brent wissick* for their assistance in programming this concert. *niech Żyje polska! long live poland! niech Żyje polska: long live poland! music of the polish ...* - gambists bettina hoffman, james lambert & brent wissick for their assistance in programming this ... sonata g-major for viola da gamba and continuo christian wilhelm podbielski (1741-1792) with the increased political instability, as well as territorial changes, there are examples of centers of ... **maggio al clavicembalo ritratti musicali ai tempi di rameau** - j. ph. rameau *la marais quali wieland kujken, roberto gini e bettina hoffman*, *si esibisce in numerosi da pièces de clavecin en concerts per flauto traverso barocco, viola da gamba e cembalo obbligato* \_\_\_\_ a. forqueray *la portugaise* (1672-1745) *da pièces de clavecin per cembalo solo j. ph ...* **enlightenment and postmodern perspectives** - abstracts enlightenment, postmodernity, and subjectivity telemann's subjects bettina varwig, university of cambridge bv239@cam how does music act in the cultivation of bodies and their subject positions? **extended program notes for: bach's fifth suite for solo ...** - bettina schwemer, douglas woodfull-harris, ... consideration for the sixth suite being written for viola pomposa or five-string cello which is not seen in his music until bach's time in leipzig. still, other sources make a case for likely ... a cellist but a violinist and viola da gamba player. 12 regardless of the possible influences, ...

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